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PAUL TERRY-TOONS JAN 20 1931

"PIGSKIN CAPERS"

By Frank Moser and Paul Terry

Produced by Audio-Cinema, Inc.

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This is a game of the gridiron as the fans have never seen it played. They will cheer it for its novelty and clever humor, rather than for its football technique. No coach ever got so much out of his players as Messrs. Moser and Terry do out of their ingenious protagonists.

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The whole town's agog over the game of the season. All those that count in the Animal Kingdom arrive at the arena, in every kind of conveyance available. The crowds are coming thick and fast while the soubrette mouse is doing a Helen Kane at her piano (in one of the funniest bits you ever saw and heard in a talking cartoon), waiting for the boy friend. He comes, and they dash off in his flivver. Inside the training quarters, a mouse tackles the cat dummy until a real cat shows up—an enormous one—which chases the mouse. Cat gets his paw caught, and mouse escapes into stadium through a hole. Lady elephant gets through in similar fashion.

The cheering section, led by an energetic leader, is doing its stuff with its "Here Kitty, Kitty, Kitty Cat" cry, and the players come out in the Chester Hale girl fashion. All is fair in football, for a trap is set for the player running with the ball, the opponent grabs it, and disappears in one of the holes in the ground, emerging from another much nearer the goal.

The cheering of the crowds is so strenuous, a whole section of seats collapses, and the place is thrown into chaos. Our mouse thinks fast—runs to the gate, grabs the receipts and dashes off with his gal in the flivver.

Every season is football season in the theatre, and "Pigskin Capers" will delight the kiddies and grown-ups any time of the year.

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JAN 20 1931

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Library of Congress
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W L Sherman

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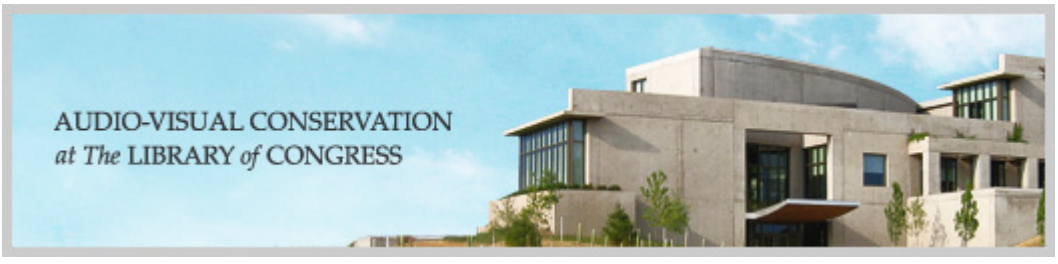

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